











SPONSORSHIP

awaplusd.org

ABOUT AWA+D



OUR MISSION

To advance and support Women in the allied fields of architecture and design. We encourage and foster high levels of achievement by providing

- ▶ Educational programming
- ▶ Mentoring
- ▶ Career opportunities for professional and students in these fields
- ➤ Cultivating awareness of the value and advancements created by women in our profession.



The Association for Women in Architecture and Design is a 501(c)6 Professional Society dedicated to supporting career and educational endeavors for women in the built environment.





OUR MEMBERS

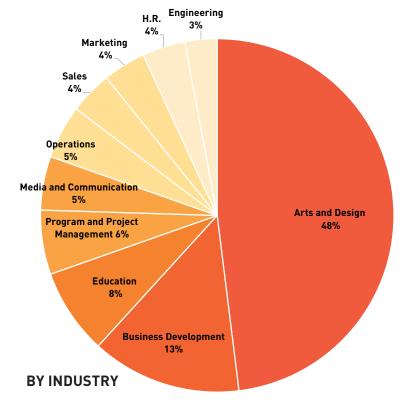
OUR MEMBERS

Our members are an interdisciplinary group of professionals working in the built environment throughout the Los Angeles area and beyond. We are a diverse group of:

- ▶ Architects
- ▶ Interior Designers
- > Structural engineers
- ▶ Landscape Designers and Landscape Architects
- ▶ Allied professions

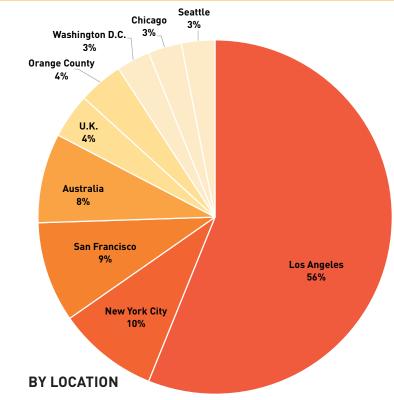
Membership is open to Professional Members from all design disciplines and Associate Members who support our goals and want to be an integral part of the conversation.

SOCIAL MEDIA DEMOGRAPHICS



OUR REACH:

- ▶ Yearly Membership: 200+
- ⊳ Social Media followers: 3200+
- ▶ Biweekly Newsletter subscribers: 1100+
- ▶ Newsletters per year: 24



Arts and Design Business Development

Education

Program and Project Management

AWA+D HERSTORY



From Four Women to a National Movement

The Association for Women in Architecture + Design has a rich history dating back to 1915. The Founders were four female architectural students at Washington University in St. Louis. After being denied entry into the men's architectural fraternity, these pioneering women organized their own society, called La Confrerie Alongine.

As interest grew from other campuses, in 1922 a national student association was formed that they called, Alpha Alpha Gamma.

Between the years of 1924-1948, professional chapters were formed to provide support for the challenges they faced as women entering the workforce.

In 1948 at their National Conference in San Francisco, they voted to rename the professional chapters "The Association of Women in Architecture and Allied Arts (AWA)."

By 1950 there were nearly twenty student and professional chapters across the country. The pressures of maintaining a national Association, including funding annual conventions and publishing a newsletter the Keystone, precipitated a re-organization in 1964 and thus the national organization dissolved. Professional and student chapters continued in cities and universities across the nation.

AWA+D has a 100 year legacy of supporting women in architecture and design fields, and was born from a nation-wide grassroots movement of students and professionals.

The Los Angeles Area Association

The Association for Women in Architecture – Los Angeles (AWA-LA) was one of the largest and continues to be the only surviving original chapter of AWA. In 1975 we wanted to better reflect the broadening of our membership to include anyone interested in supporting women in the professions, including men, so "for Women" was introduced to replace the original "of Women" in our name.

Our organization's legacy has had a significant national impact as its membership has always included incredibly renowned practitioners and leaders. Among our notable "firsts" is Norma Sklarek, credited with being the first African-American woman to receive her architectural license in New York and the first woman in our country to be elected a Fellow in the American Institute of Architects (FAIA). In 1985 Ms. Sklarek joined the Margot Siegel AIA Architecture firm, established by our member, Margot Siegel, in 1971. Along with fellow AWA-LA member, Kate Diamond, the union of these three members created the largest woman-owned and operated firm of its time in the western United States: Siegel, Sklarek, & Diamond.



AWA+D HERSTORY

AWA+D Today

Distinct in its equal inclusion of professionals from across the architectural and design fields our professional membership currently includes: Architects. Interior Designers, Graphic & Product Designers, Urban Planners, Environmental Designers, Landscape Architects & Designers, Building Engineers, Contractors and students enrolled in these fields. We recognize the tremendous advances and rapid changes impacting all design disciplines and we embrace the need for and benefit of greater collaboration and exchange. In 2012, to emphasize our commitment to furthering the cross-pollination of a range of design disciplines and to refocus and refresh the organization's programming goals, AWA-LA formally became known as the Association for Women in Architecture + Design (AWA+D). We offer innovative programming not found elsewhere, as well as the time and space for women to contribute more to the design profession while becoming more successful individuals



KEY DATES:

- ▶ 1922 Alpha Alpha Gamma national student association is formed
- ▶ 1948 professional chapters nationwide are renamed The Association of Women in Architecture and Allied Arts (AWA)
- ▶ 1975 the LA chapter renames to be more inclusive and becomes the Association for Women in Architecture Los Angeles (AWA-LA)
- ▶ 2012 recognizing the cross-pollination of design disciplines, we became the Association for Women in Architecture + Design (AWA+D)

PAST PRESIDENTS

2022-2023 Meg Coffee 2021-2022 Sona Gevorkyan

2020-2021 Meg Coffee 2019-2020 Audrey Sato

2018-19 Sara Guerena

2017-18 Terri Moore

2016-17 Christina Monti

2015-16 Kishani De Silva 2014-

15 Anna Harris

2013–14 Nicole Davis Tinkham

2011–13 Pamela Leone

2010-11 Alissa Kauffman 2009-

10 April Sakai

2008-09 Pamela Domingo 2007-

08Mehrnoosh Mojallali 2006-

07Kara Newmark

2005-06Kate Svoboda-Spanbock

2004-05Kate Svoboda-Spanbock

2003-04 Gina Naim

2002-03 Rochelle Mills

2001-02 Nina Briggs

2000-01 Stephanie Reich

1999-00 Isabelle Duvivier

1998-99 Diane Lee 1997-98 Mary Werk

1996-97 Barbara Flwood

1995-96 Ethel Rubio

1994-95 Seraphima Lamb

1993–94 Anne 7immerman

1992–93 Joanne Jackson

1991-92 Lian Hurst Mann

1990-91 Candida Burke League

1989-90 Jan Muntz

1988–89 Alicia Rosenthal

1987-88 Virginia Tanzmann

1986-87 Katherine Diamond

1985-86 Katherine Diamond

1984-85 Margaret R. Goglia

1983–84 Catherine Cunningham

1982-83 Vickie Carter

1979-80 Doris Power

1981-82 Koje Shoraka 1980-81 Koje Shoraka

1978-79 Elsa Leviseur

1977-78 Robin Jaffe 1976-77 Nada Borsa

1975-76 Virginia Tanzmann

1974-75 Bett Marriott

1973-74 Tanya Desmari

1972-73 Dorothy Gray Harrison

1971-72 Peggy Cochrane

1970-71 Peggy Cochrane

1969-70 Lorraine Rudoff

1968-69 Lorraine Rudoff

1967–68 Marjorie (Mikki) Killen

1966-67 Dorothy Gray Harrison

1965-66 Dorothy Gray Harrison

1964–65 Anne Warren Knowles

1963–64 Anne Warren Knowles

1962–63 Barbara Elwood

1961–62 Lillian Herman

1960-61 Barbara Elwood 1959-60 Betty Gardner

1958-59 Edith Shoor

1957-58 Laura Tedesco 1956–57 Elizabeth Boyter

1955-56 Jean Driskel

1954-55 Edith Shoor

1953–54 Olive Chadeayne

1952–53 Lucille Bryant Raport

1951–52 Olive Chadeayne



PROGRAMMING

ANNUAL CELEBRATION EVENTS

ANNUAL SYMPOSIUM

This event is typically held in May or June. AWA+D provides multi-day programming including distinguished keynote speakers, panel discussions, networking, and exhibitions.

Additionally, the scholarship and fellowship awards presented by our sister organization, AWAF. This landmark event is not to be missed!

ANNUAL MEETING

Our annual meeting, typically held in September, is open to current and prospective members, with opportunities for networking, reflecting on the year past, and looking forward to the year ahead.

WINTER GALA

In conjunction with our sister organization, AWAF, this is a year-end party open to all, celebrating the season and marking the close of our year







TYPICAL EVENTS

Community Engagement

Advocacy Committee
Collective Impact Series (USGBC-LA,
SoCalNOMA, etc.)
Salon

Educational

Cocktails + Series
Small Business Seminars
Speed Talks (with WiA, SoCalNOMA, AAA/e)
Sponsored Lecture Series (with UCLA,

Woodbury, Cal Poly Pomona)

Study Resource Library

Workshops (sketching, photography)

Mentoring

Mid-Career Mentorship Portfolio Review Speed Mentoring

Networking

Book Club Membership Mixers

Tours

Firm Tours
Notable Architecture, such as the
Sheats-Goldstein Residence



ANNUAL SPONSORSHIP LEVELS

	GOLD \$3,000	PLATINUM \$5,000	DIAMOND \$7,000
BENEFITS	1 YEAR SPONSORSHIP OF AWA+D		
RECOGNITION			
LINK + LOGO ON AWA+D HOMEPAGE	1 YEAR	1 YEAR	1 YEAR
FEATURED POST ON SOCIAL MEDIA + BLOG	1 / YEAR	2 / YEAR	3 / YEAR
E-NEWSLETTER FEATURE ON HEADER		1 / YEAR	3 / YEAR
FEATURED SPONSOR AT ALL IN-PERSON EVENTS	YES	YES	YES
PERKS			
PROFESSIONAL MEMBERSHIP (\$95 VALUE)	1 MEMBER	2 MEMBERS	4 MEMBERS
ADDITIONAL MEMBERSHIPS AT DISCOUNTED RATE OF \$75	7 MEMBERS	10 MEMBERS	15 MEMBERS
TICKETS TO AWA+D ANNUAL SYMPOSIUM	2 TICKETS	3 TICKETS	4 TICKETS
TICKETS TO OTHER AWA+D EVENTS	-	-	2 TICKETS
PROMOTIONAL MATERIALS DISPLAYED AT EVENTS	-	YES	YES
COMPLIMENTARY JOB POSTINGS ON AWA+D WEBSITE	-	3 MONTHS	6 MONTHS

 $Specific \ event \ and \ initiative \ sponsorship, \ in \ addition \ to \ custom \ packages, \ are \ available.$

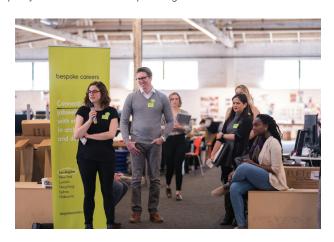
EVENT SPONSORSHIP

	EVENT-SPECIFIC SPONSORSHIP LEVELS			
	BRONZE \$300	SILVER \$750	GOLD \$1,500	
BENEFITS				
RECOGNITION				
RECOGNITION IN ALL PRINT AND ELECTRONIC MATERIALS RELATED TO THE EVENT	YES	YES	YES	
SPECIAL MENTION AT THE EVENT	YES	YES	YES	
PERKS				
TICKETS TO THE EVENT	1 TICKET	2 TICKETS	4 TICKETS	
PROMOTIONAL MATERIALS ON DISPLAY AT EVENT	YES	YES	YES	

If our pre-set levels for sponsorship do not fit your company's needs, custom packages are available.









SAMPLE SPONSOR RECOGNITION

SAMPLE NEWSLETTER HEADER

These examples represent the typical high-quality graphic design that our sponsors receive in print and digital media, recognizing their support and contributions to our organization.

We thank and encourage continued support of our sponsors.



PLANTINUM SPONSORS







EVENT SPONSORS





DISTINGUISHED PARTNERS



IN-KIND SPONSORS

SAMPLE PRINTED MATERIALS